

**Kandinskij Fine Arts  
Academy Plans of Studies  
for Erasmus students**





Accademia di Belle Arti  
Kandinskij

## THE ACCADEMIA DI BELLE ARTI “KANDINSKIJ” IN TRAPANI

The didactic research of the Academy of Fine Arts “KANDINSKIJ” in Trapani is a clear example of the art lived as a poetic and educational tool, as didactic of the liberation of man.

Creativity is the only means by which Man can conquer his freedom and the artist is actively engaged in the metamorphosis of the social structure into an organism that generates creativity free of any form of oppression.

Art as a poetic experience transfigures the Universe.

The imaginative, in the search for the emotional theorem of one's living space, is the microcosm in which the creative power of the artist flows for its realizing manifestation, retracing the fascinating paths of the clear awareness that only Art can open the way to the its place of origin.

Art has the task of creating the conditions for a deep contact, without being captured by the object or by the external beauty:

beautiful is what derives from an inner psychic need. Beautiful is what is interiorly beautiful.

The spirit of the artist wanders, carried by these images that enchant him and leave him just the time to blow on the fire of his fingers the emotion of a transfer brush.

The infinitely large and the infinitely small meet in the immense richness of the VIVA ARTE incarnated in the Kandinsky Academy of Fine Arts of Trapani, which opens its arms to the ever present Art Universe of all time...

The Accademia di Belle Arti “Kandinskij” in Trapani has the following courses (not completed list): painting, sculpture, decoration, scenography, restoration. Each course has a undergraduated course (3 years) and a post-graduated level (2 years).

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President  
Prof. Silvia Guaiana

**Kandinskij Fine Arts Academy**  
Via Cappuccini, 7 -91100 TRAPANI (TP).  
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## **Bachelor Degree in Painting**

### **Visual Arts Department**

This area aims at preparing artists and qualified professionals able to develop their own individual research on traditional techniques of painting, as well as on the elaboration and experimentation of new expressive languages.

Graduates of this course have to:

- Have a basic adequate technical-operative education about research fields in peculiar spheres of arts, techniques and technologies of painting;
- Have adequate methodological and critical instruments in order to acquire competences in expressive languages and in the most advanced techniques and technologies of artistic contemporary research;

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- Have adequate competences and instruments for the communication and the information administration, in particular with information technology equipments.

Professional activities in the field of painting.

Graduates of this course will develop professional activities in several fields, concerning either artistic profession and research on the field of visual arts, or creative activities by planning specific interventions in the field of painting.

DIPARTIMENTO DI ARTI VISIVE VISUAL ARTS DEPARTMENT					
SCUOLA DI PITTURA PAINTING DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN PITTURA BACHELOR DEGREE IN PAINTING					
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABAV5	Painting	Pittura	12/9	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABAV1	Artistic Anatomy	Anatomia Artistica	8	
	ABST47	History of Modern Art	Storia dell'Arte Moderna	6	
	ABAV3	Drawing (for painting)	Disegno (per la pittura)	6	
	ABST46	Aesthetics	Estetica	6	
	ABST47	History of Contemporary Art	Storia dell'Arte Contemporanea	6	
	ABAV6	Painting Techniques	Tecniche Pittoriche	10/7	
	ABAV6	Cromatology	Cromatologia	10/7	
	ABAV2	Etching Techniques	Tecniche dell'incisione calcografica	6	
	ABST55	Antropology and cultural studies	Antropologia Culturale	6	
	ABST47	History of medieval art	Storia dell'arte medievale	6	
	ABST47	History of ancient art	Storia dell'arte antica	6	
	ABST45	Multimedia Communication	Comunicazione Multimediale	6	
	ABPR31	Photography	Fotografia	6	
	ABPR19	Multimedia Graphics	Grafica Multimediale	6	
	ABPC65	Mass Media Theory and Methods	Teoria e Metodo dei Mass Media	6	
	ABST58	Perception Theory and Psychology of the form	Teoria della Percezione e Psicologia della Forma	6	
			Workshop		

\* 12 ECTS only for annual course / 9 Ects only for one semester. Erasmus students can choose only one main subject.  
\*\* Optional Subjects can be chosen not only from this list but even from any departments list.

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Accademia di Belle Arti  
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**Master Degree in Painting**  
**Visual Arts Department**

DIPARTIMENTO DI ARTI VISIVE VISUAL ARTS DEPARTMENT					
SCUOLA DI PITTURA PAINTING DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN PITTURA MASTER DEGREE IN PAINTING					
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABAV5	Painting	Pittura	12/9	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABST55	Anthropology of Art	Antropologia dell'arte	6	
	ABST47	History of Contemporary Art	Storia dell'Arte Contemporanea	6	
	ABST51	Phenomenology of Contemporary Art	Fenomenologie delle Arti Cotemporanee	6	
	ABAV1	Languages of the body	Semiologia del Corpo	9/6	
	ABST46	Muslim Aesthetics and History of Art	Estetica e Storia dell'Arte Musulmana	6	
	ABPR31	Photography	Fotografia	6	
	ABST51	Languages of Contemporary Art	Linguaggi dell'Arte Contemporanea	6	
	ABLE70	Market and Economical Distribution of Art	Economia e Mercato dell'Arte	4	
	ABST46	Philosophy of Art	Filosofia dell'Arte	6	
	ABAV6	Visual Art Techniques and technologies	Tecniche e Tecnologie delle Arti Visive	9/6	
	ABAV11	Decoration	Decorazione	6	
	ABPR19	Elements of Editorial Graphics	Elementi Grafica Editoriale	6	
			Workshop		

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## **Master Degree in Fashion Design**

### **Applied Arts Department**

The aim of the course is to prepare specialists in the artistic planning of clothing able to create collections with a strong creative component, in which manual skill and knowledge of artisan-industrial techniques can be applied expressively and innovatively. Special attention will be dedicated to the study and research on textile and non-textile materials, in order to find new formal languages through different materials. Furthermore, the aspect of communication will be enhanced through the study and design of concepts, which can be spread in the internet. The course tends to prepare a highly flexible professional figure, able to take part in our productive system, which is made up of different kinds of business: from artisan firms to small and medium-sized companies, as far as industries.

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DIPARTIMENTO DI PROGETTAZIONE ARTI APPLICATE APPLIED ARTS DEPARTMENT					
SCUOLA DI PROGETTAZIONE ARTISTICA PER L'IMPRESA PRODUCT DESIGN DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN FASHION DESIGN MASTER DEGREE IN FASHION DESIGN					
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABPR34	Fashion Design	Fashion Design	12/9	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABPR34	Fashion Scene	Ambientazione della moda	6	
	ABPR34	Accessory Design	Design degli accessori	6	
	ABTEC42	Concept Planning	Concept Planning	6	
	ABPR21	Modelling (Fashion plate and Model)	Modellistica (Figurino e Modello)	8	
	ABPR34	Fabric Design	Design del tessuto	6	
	ABST48	Theories and critics of Fashion	Teoria e critica della moda	4	
	ABLE69	Logic and business organization	Logica e organizzazione d'impresa	6	
	ABST46	Aesthetics of the visual arts	Estetica delle arti visive	6	
	ABST48	History of fashion	Storia della moda	6	
	ABST48	Comparative analysis between art and fashion	Analisi comparata tra arte e moda	6	
	ABLE69	Design Management	Design Management	8	
	ABPR32	Processing techniques for the costume	Tecniche di elaborazione del costume	6	
	ABPR31	Photography (and fashion)	Fotografia (e Moda)	6	
	Workshop			Workshop	
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## Master Degree in Theory and Practice Art Therapy

### Visual Arts Department

This course aims at:

- Promoting artist-therapists and experts in visual language development, with high professional profile;
- Developing the ability to recognize and manage problematic situations, about psychic and/or socioenvironmental disorders;
- Preparing support operators able to interact in therapeutic equipe work;
- Promoting knowledge of artistic practice and the interacting of the artistic expression within therapeutic processes with doctors, psychologists, psychiatrists;
- Experimenting artistic developing methodologies, aimed to a better knowledge of oneself, of one's body, and personal expressive skills.
- Giving more value to human resources and professionalism.

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Job expectations:

The graduates of this course can develop free lance profession as well as participation in work contests as: psychiatric treatments (rehabilitative psychiatric structures); artistic and pedagogic areas (primary school education); prevention structures (social policy services or departments); young distress, prevention and rehabilitating areas (protected communities, drugs addicted rehabilitations); handicap areas (socio-educational centres); geriatric structures.

DIPARTIMENTO DI ARTI VISIVE VISUAL ARTS DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN TEORIA E PRATICA DELLA TERAPEUTICA ARTISTICA MASTER DEGREE IN THEORY AND PRACTICE ART THERAPY					
<b>*MAIN SUBJECT (CORSO DI INDIRIZZO)</b>	ABST60	<b>Principles and Techniques of Art Therapy</b>	<b>Principi e Tecniche della Terapeutica Artistica</b>	<b>6</b>	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABAV1	Artistic Anatomy	Anatomia Artistica	6	
	ABAV6	Chromatology	Cromatologia	6	
	ABST47	History of contemporary art (performing arts)	Storia dell'arte contemporanea (delle arti performative)	6	
	ABST60	History and art therapy models	Storia e Modelli dell'Arte Terapia	6	
	Univer	Pedagogy	Pedagogia	4	
	Univer	Basics of Psychiatry	Fondamenti di Psichiatria	4	
	ABST56	Sociology of communication	Sociologia della comunicazione	4	
	ABPR32	Processing techniques for costume	Tecniche di elaborazione del costume	4	
	ABTEC43	Integrated techniques of the new media	Tecniche dei nuovi media integrati	4	
	ABST51	Languages of contemporary art	Linguaggi dell'arte contemporanea	6	
	ABPR17	Eco design	Ecodesign	6	
	ABST60	Integrated expressive techniques	Tecniche espressive integrate	6	
	ABAV1	Semiotics of the body	Semiologia del corpo	6	
	ABAV1	Phenomenology of the body	Fenomenologia del corpo	6	
	Univer	Relation pedagogy and educational communication	Pedagogia della relazione e comunicazione educativa	4	
	ABST55	Archetypes of imaginary	Archetipi dell'immaginario	6	
			<b>Workshop</b>	<b>Workshop</b>	
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## **Bachelor Degree in Design -Graphic Design- Applied Arts Department**

This area aims at preparing artists and qualified professionals able to join in the business production world with full intellectual awareness and adequate operative instruments, taking into account applied arts' tradition, as well as new technologies implementation to industrial design and its cultural background thanks to a new approach to the graphic design which is the Kandinskij Fine Art Academy main specialization.

Graduates of this course have to:

- Have a complete cultural and professional education, in the field of graphic design;
- Perceive the discipline to be a wide combination of experiences, ranging from applied arts and graphic design up to new technologies;

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- Be familiar with the peculiar theories and techniques of drawing and graphic design, both traditional and digital, and at the same time have adequate competences and instruments in the sphere of visual communication.

Professional activities in the field of design and graphic design.

The course tends to prepare a highly flexible professional figure, able to work in different fields as freelance professionals at design companies, specialized in graphic design or at artisan firms, small and medium-sized companies and industries.

DIPARTIMENTO DI PROGETTAZIONE E ARTI APPLICATE APPLIED ARTS DEPARTMENT					
SCUOLA DI PROGETTAZIONE ARTISTICA PER L'IMPRESA PRODUCT DESIGN DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN PROGETTAZIONE ARTISTICA PER L'IMPRESA					
BACHELOR DEGREE IN PRODUCT DESIGN -GRAPHIC DESIGN-					
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABPR17	Design	Design	12/9	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABPR16	Technical Drawing	Disegno Tecnico e Progettuale	10/7	
	ABPR15	Architectural Representation	Rappresentazione dell'Architettura	6	
	ABST47	History of Contemporary Art	Storia dell'Arte Contemporanea	6	
	ABST48	History of Design	Storia del Design	6	
	ABPR21	Modelmaking	Modellistica	6	
	ABST50	History of Contemporary Architecture	Storia dell'Architettura Contemporanea	6	
	ABPR15	Interior Design	Architettura degli Interni	8	
	ABTEC41	Virtual Architecture	Architettura Virtuale	6	
	ABPR19	Graphic Design	Graphic Design	10/7	
	ABTEC41	3D Digital Modelling Techniques	Tecnica della Modellazione Digitale - Computer 3D	8	
	ABPR31	Photography	Fotografia	6	
	ABTEC37	Brand Design	Brand Design	6	
	ABAV1	Semiotics of the body	Semiologia del Corpo	6	
	ABPR30	Typology of Materials	Tipologia dei Materiali	6	
	ABPR15	Project Methodology	Metodologia della Progettazione	6	
	ABPR19	Design for Publishing	Design per l'Editoria	6	
	ABPR19	Graphic Design	Progettazione Grafica	6	
	ABPR17	Ecodesign	Ecodesign	6	
			Workshop		

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**Master Degree in Product Design**

**Applied Arts Department**

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SCUOLA DI PROGETTAZIONE ARTISTICA PER L'IMPRESA PRODUCT DESIGN DEPARTMENT				
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN PRODUCT DESIGN MASTER DEGREE IN PRODUCT DESIGN				
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABPR17	Product Design	Product Design	12/9
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABPR17	Project Culture	Cultura del Progetto	6
	ABVPA64	Ergonomics of Exhibitions	Ergonomia delle Esposizioni	6
	ABPR15	Interior Architecture	Architettura degli Interni	6
	ABLE69	Design Management	Design Management	8
	ABTEC41	3D Rendering	Rendering 3D	6
	ABTEC42	Concept Planning	Concept Planning	6
	ABLE69	Logic and Business Organization	Logica e Organizzazione d'Impresa	6
	ABVPA61	Landscape Theory	Teorie del Paesaggio	6
	ABVPA64	Exhibition Layout	Progettazione di Allestimenti	6
	ABPR18	Landscape Design	Landscape Design	6
	ABST48	History of Design	Storia del Design	6
	ABPR30	Technology of New Materials	Tecnologia dei Nuovi Materiali	6
	ABPR14	Urban Design	Urban Design	6
	ABST58	Psychology of cultural consumption	Psicologia dei Consumi Culturali	6
		Workshop		

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## **Bachelor Degree in Enhancement of Cultural Heritage -Tourism-**

### **Communication and Enhancement of Contemporary Artistic Heritage Department**

The course aims to prepare people able to fit in any enhancement activity that is complementary to all protective actions operated by the Cultural Heritage Superintendence. Indeed, while in Cultural Heritage graduate courses of universities the scientific staff of conservatorship will be formed, in this course of academic degree are formed professionals who, having acquired theoretical knowledge and design skills, are able to intervene with specific training in all activities and projects aimed at the improvement of the use, knowledge and understanding of the archaeological, historical, artistic, architectural and landscape heritage.

In particular, the graduates will have gained:

- Adequate knowledge of Cultural Heritage as a whole and of its different components, from a theoretical, historical and regulatory perspective;
- A general knowledge of the enhancement processes applied to the single components of the Cultural Heritage;
- The conceiving capacity and technical skills necessary for the development of projects, even complex, in different fields of valorization.

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Job opportunities:

Graduates can act in the specific field of enhancement or as free-lancers with proposals for specific activities and projects aimed at all public entities which are responsible for promotion of cultural heritage, as employees or consultants to the culture departments of regions, provinces and municipalities; as designers of exhibitions, of museum exhibitions, of paths in the territory; as employees of foundations and private institutions, specialized publishing houses, companies for the organization of cultural events.

DIPARTIMENTO DI COMUNICAZIONE E DIDATTICA DELL'ARTE COMMUNICATION AND EDUCATION OF ART DEPARTMENT					
SCUOLA DI COMUNICAZIONE E VALORIZZAZIONE DEL PATRIMONIO ARTISTICO CONTEMPORANEO					
COMMUNICATION AND ENHANCEMENT OF CONTEMPORARY ARTISTIC HERITAGE DEPARTMENT					
CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN VALORIZZAZIONE DI BENI CULTURALI					
BACHELOR DEGREE IN ENHANCEMENT OF CULTURAL HERITAGE -CURRICULUM FOR TOURISM-					
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABVPA63	Museology and Management of exhibition	Museologia e gestione dei sistemi espositivi	12/9	
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABST47	History of Ancient Art	Storia dell'Arte Antica	8	
	ABST47	History of Medieval Art	Storia dell'Arte Medievale	8	
	ABPR31	Photography for Cultural Heritage	Fotografia per i Beni Culturali	6	
	ABST47	History of Modern Art	Storia dell'Arte Moderna	6	
	ABST47	History of Contemporary Art	Storia dell'Arte Contemporanea	8	
	ABST46	Aesthetics	Estetica	6	
	ABVPA62	Archeological Heritage Enhancement	Valorizzazione dei Beni Archeologici	6	
	ABST55	Anthropology and Cultural Studies	Antropologia Culturale	6	
	ABVPA63	Museography	Museografia	6	
	ABLE70	Cultural Heritage Legislation	Legislazione dei Beni Culturali	4	
	ABVPA64	Exhibition Layout	Progettazione degli Allestimenti	12/9	
	ABVPA64	Exhibition Areas Layout	Allestimento degli Spazi Espositivi	8	
	ABTEC39	Fundamentals of Informatics	Fondamenti di Informatica	4	
	ABLE69	Fundamentals of Cultural Marketing	Fondamenti di Marketing Culturale	4	
	ABST47	Modern and Contemporary sacred Art History	Storia dell'Arte Sacra, Moderna e Contemporanea	6	
	ABPR18	Landscape Design	Landscape Design	6	
			Workshop		

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**Master Degree in Digital Applications for Cultural Heritage**

**Communication and Enhancement of Contemporary Artistic Heritage Department**

DIPARTIMENTO DI COMUNICAZIONE E DIDATTICA DELL'ARTE COMMUNICATION AND EDUCATION OF ART DEPARTMENT				
SCUOLA DI COMUNICAZIONE E VALORIZZAZIONE DEL PATRIMONIO ARTISTICO CONTEMPORANEO				
COMMUNICATION AND ENHANCEMENT OF CONTEMPORARY ARTISTIC HERITAGE DEPARTMENT				
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN APPLICAZIONI DIGITALI PER I BENI CULTURALI				
MASTER DEGREE IN DIGITAL APPLICATIONS FOR CULTURAL HERITAGE				
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABVPA62	Communication and Promotion of Museum Collections	Comunicazione e Valorizzazione delle Collezioni Museali	9
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABVPA64	Exhibition Communication	Comunicazione Espositiva	9
	ABLE69	Public Relations	Relazioni Pubbliche	6
	ABTEC42	Interaction Design	Interaction Design	9
	ABPC68	Languages and Communication of Exhibition	Semiologia e Retorica dei Sistemi Espositivi	6
	ABST59	Teaching for the Museum	Didattica per il Museo	8
	ABST56	Sociology of New Media	Sociologia dei Nuovi Media	6
	ABTEC38	Digital Application for Art	Applicazioni Digitali per l'Arte	6
	ABPC67	Advertising Communication	Comunicazione pubblicitaria	8
	ABPC67	Creative Writing (Fiction)	Scrittura Creativa (narrativa)	6
	ABPR31	Photographic Documentation	Documentazione Fotografica	9
	ABTEC40	Multimedia for Cultural Heritage	Multimedialità per i Beni Culturali	9
	ABTEC44	Sound Spaces Design	Progettazione di Spazi Sonori	6
	ABTEC38	Computer Graphics	Computer Graphics	6
	Workshop			

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## Master Degree in Graphics

### Visual Arts Department

This course aims at preparing artists and qualified professionals able to develop their own individual research in both graphics and design linked to traditional techniques, as well as in the elaboration and experimentation of multi-media graphics, in the preservation and cataloguing of art's printing.

Graduates of this course have to:

- Have adequate knowledge of representation techniques in the field of copperplate engraving, xylography, silk screen printing, photography, computer graphics and other printing techniques;
- Have some knowledge of history and methodological instruments of graphic processes and art printing;

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- Have adequate competences and instruments for the communication and the information administration, in particular with information technology equipments.

Professional activities in the field of graphics

Graduates of this course will develop professional activities in several fields: free-lance artistic profession, research in the visual arts field, creative activities by collaborating to the design and implementation of specific graphics interventions in the traditional operating field and in new technologies.

DIPARTIMENTO DI ARTI VISIVE VISUAL ARTS DEPARTMENT				
SCUOLA DI GRAFICA GRAPHICS DEPARTMENT				
CORSO DI DIPLOMA ACCADEMICO DI SECONDO LIVELLO IN GRAFICA MASTER DEGREE IN GRAPHICS				
*MAIN SUBJECT (CORSO DI INDIRIZZO)	ABAV2	Etching Techniques	Tecniche dell'Incisione	12/9
**OPTIONAL SUBJECTS (CORSI COMPLEMENTARI)	ABAV5	Painting	Pittura	6
	ABST47	History of Contemporary Art	Storia dell'Arte Contemporanea	6
	ABTEC40	Decoration Multimedial techniques	Tecniche Multimediali della Decorazione	6
	ABPR31	Photography	Fotografia	6
	ABST55	Anthropology of Art	Antropologia dell'Arte	6
	ABLE70	Market and Economical distribution of Art	Economia e Mercato dell'Arte	6
	ABTEC40	Multimedia Languages	Linguaggi Multimediali	6
	ABST46	Phenomenology of the Image+	Fenomenologia dell'Immagine	6
	ABAV7	Sculpture	Scultura	6
	ABST46	Visual Arts Aesthetics	Estetica delle Arti Visive	6
	ABST51	Languages of Contemporary Art	Linguaggi dell'Arte Contemporanea	6
	ABST52	Contemporary Methods and Techniques	Metodologie e Tecniche del Contemporaneo	6
	ABAV2	Illustration	Illustrazione	6
	ABST52	Theory and History of Representational Methods	Teoria e Storia dei Metodi di Rappresentazione	4
		Workshop		
* 12 ECTS only for annual course / 9 Ects only for one semester. Erasmus students can choose only one main subject.				
** Optional Subjects can be chosen not only from this list but even from any departments list.				

### Kandinskij Fine Arts Academy

Via Cappuccini, 7 -91100 TRAPANI (TP).

Tel.: +39 0923557949. Mob.: +39 3396358507.

[www.accademiadibelleartikandinskij.it](http://www.accademiadibelleartikandinskij.it)

[erasmus@accademiakandi.it](mailto:erasmus@accademiakandi.it)



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